How to Audition for a Musical

1. Music Selection – pick the best song to show yourself off
2. Know your abilities – vocal range and power, dancing abilities
3. Know your type – you most likely will be cast based on your looks
4. Know the show – what are they looking for and what do you have to offer to fit within their needs?
5. Know what they want – pick the correct length and style of song
6. Make a good first impression
7. The audition begins when you sign in, so Be prompt and ready to go when called
8. Fill out the audition paperwork completely
9. Make sure your contact information is complete and they know how to reach you
10. Bring your calendar – know your scheduling conflicts
11. Be honest with stating past experiences and your role desires (but be willing to accept any role)
12. Never say anything bad about the auditors, other auditioners, or the audition experience while in or anywhere near the audition – an auditor or stage manager could be anywhere and hear you (even in the bathroom or outside the theater)
13. Equip yourself with the correct tools
14. Know what to wear – be ready to sing, dance and read
15. Take the music in the correct key for the accompanist to play
16. Bring a resume and picture if you have them
17. Ask the stage manager how much time you will be allotted and follow directions
18. Be prepared, know your material cold
19. Make choices for your audition piece
20. Prepare the part of the song which shows off your voice the best
21. Rehearse vocalization and characterization – do something with it, don’t just stand there
22. Presenting your best self
23. Introduce yourself and the song(s) you will sing
24. Look over the auditors, not at them
25. Stay an appropriate distance from the auditors
26. Command the stage – make yourself seen and heard
27. Play up your own personality – you are who you are
28. Display versatility – give your performance depth, move around, and exude self-confidence
29. Demonstrate directability – if the auditor gives suggestions, apply them
30. Lasting Impressions
31. Ask if they would like to see you do something different
32. You may ask when you will hear about call backs
33. Smile, and thank the auditors for their time and for the opportunity
34. Check for call backs and be prepared for the call back – be ready if asked to learn a specific song or dance or read for a part
35. Where do you go from here?
36. Give it your best shot, stay positive, don’t take anything personally, and don’t give up or get down on yourself if you don’t perform to the best of your ability
37. Learn from any mistakes, and use what you learn for the next audition